

September 2017

Winter Art & Antiques Fair Olympia announces highlights for its 27th year

The Winter Art & Antiques Fair Olympia (31st October – 5 November 2017) is set to return for its 27th year as London's flagship art and antiques event of the Winter season. Around 100 leading dealers will be offering over 30,000 one-off, strictly vetted* pieces for sale.

The six-day event is expected to attract over 20,000 shoppers from the UK and internationally, all looking to buy works priced from £100 to hundreds of thousands of pounds. Collectors, interiors designers and discerning shoppers can choose from signed jewellery, artwork, furniture, ceramics, glassware, clocks, fossils, textiles, mirrors, silver and sculpture.

New exhibitors to the 2017 edition include: The Old Corkscrew from South Africa, jewellers Timewise and Precious Flora, Honorable Silver Objects (Belgium), Tom Rooth, Manning Fine Art and Burlington. Regular returnees include: Laura Bordignon, Patrick Sandberg Antiques, Howard Walwyn Ltd Fine Antique Clocks, The Parker Gallery, Babbington Fine Art, Anthea AG Antiques and Morgan Strickland Decorative Arts Ltd.

New **talks** for the 2017 fair range from the V&A discussing *Travel in Style* to the Royal Naval College Greenwich talking about their painted hall - one of the greatest Baroque interiors in Europe. Other topics cover commissioning art and collecting the uncollectables. The latter is by the Museum of East Asian Art as the fair is run alongside **Asian Art in London** when collectors descend on London. Independent Art Advisor, Vanessa Curry and her team will give daily highlights tours.



Rare 14k 585 Gold Bracelet designed and handmade by Annie & Bent Knudsen Denmark c.1960 Design No 158 Length 20cm Weight 56. Exhibitor: Grasilver

WINTER ART & ANTIQUES FAIR OLYMPIA



Sir William Russell Flint PRWS RA (British 1890 – 1969), signed oil on canvas. Prolific in watercolour, oils by Flint are relatively rare and the subject is unusual. 22 ¼ x 27 ½ inches.

Exhibitor: Haynes Fine Art



Metallic Blue Phaenomen 773 by Loetz. Bohemian glass produced in c.1899.

Exhibitor: Solo Antiques



Daniel Quare and Stephen Horseman. A fine George I period ebony and gilt brass striking and pull quarter repeating table clock by this famous Royal maker. Circa 1720

Exhibitor: Howard Walwyn



Kenneth Rowntree (1915 – 1997) “landscape with Threshing Machine’ (detail). Oil on board. 15 ½ x 19 ¾ in. (40 x 50.5 cm). An example of the artist’s tendency to find unusual subjects in the surrounding landscape.

Exhibitor: George Babbington

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Japanese silvered bronze pair of Manchurian cranes (tancho-zuru) on a carved wooden bridge over a stream, signed with chiseled characters, Meiji Period. In Japan, the crane is an auspicious symbol of long life because of its fabled life span of a thousand years, luck, and fidelity as cranes pair for life. Exhibitor: Laura Bordignon



Goncalo Alves Breakfast Table. An early 19th century Regency breakfast table made of Goncalo alves, or Tigerwood, aptly named after its contrasting colours.

Exhibitor: Patrick Sandberg Antiques



From a collection of sculptural silver, showcasing the artistry and top drawer modelling in the English silversmiths. Dated between early 19th century and mid 20th century.

Exhibitor: The Old Corkscrew

Located in the elegant National Hall in London Olympia, the Fair is extremely easy to get to.

Tickets are priced at £15 in advance and £20 on the door and £30 on Preview day*.

The Art & Antiques Fair Olympia takes place at the Olympia National, London, W14 8UX.

For more information and to purchase tickets please visit www.olympia-antiques.com.

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*Each object will be individually vetted by a team of independent experts, providing peace of mind for any buyer.

**A transaction fee of £1.20 applies

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Press keen to attend or require further information or high res
imagery please contact kat.adams@staturepr.com and emma.jarman@staturepr.com 020
7 1000 850 / 07850 740174

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