

The Winter Art & Antiques Fair Olympia shows strong sales in its 26th year



The 26th Winter Art & Antiques Fair Olympia (www.olympia-antiques.com) previewed on Halloween with a flurry of sales on day one. Buying continued well throughout the week with over 20,000 visitors enjoying the diverse range of art, furniture, ceramics, glassware, silver and jewellery on offer.

Mary Claire Boyd, Fair Director says: *“Sales were boosted this year by favourable exchange rates for some buyers. We know from our onsite fair shippers that stock has gone to America and other pieces have reached destinations as far afield as Dubai, Iran, Turkmenistan and China. Overlapping with Asian Art in London has given the sales of Asian pieces an extra boost. We were pleased that the calibre of attendees was high including international buyers and good London-based visitors’.*

Sales got off to a flying start on preview for returning dealer, **Kevin Page Oriental Art** who sold a carved Chinese Hong-mu wood four panel screen decorated with silk embroidered images of bird’s c.1860 in the region of £20,000 to a Chinese collector. Oriental dealer, **Steve Sly Japanese Art** sold a Meiji period dragon vase on opening night too. **Robin Martin Antiques** sold a number of pieces of oriental porcelain as well as bronzes. He was encouraged to see London-based decorators shopping at the fair with their floorplans.

Ceramic dealer, **Alison Davey from Signed & Designed**, had one of her best opening nights at a Fair after selling a number of pieces including a Martin Brothers bird for a five figure sum to a new English collector.

Clock specialist, **Howard Walwyn** sold a London lantern clock by Thomas Milles, 1655 for a healthy five figure sum early in the fair. He went on to sell four other clocks including a Joseph Knibbs and said, *‘There has been a large number of very good prospective clients every single day at the fair. While the majority are UK based, I have seen plenty of continental and American buyers’.* Clock dealer, **Richard Price** sold across the board including a French Empire bronze and ormolu clock from c1805 of gardening form for a price in excess of £10,000.

Art Deco specialist, **Jeroen Markies** had a '*fantastic*' fair, kicking off with the sale of a 1930s Epstein dining table and chair suite to a US buyer. That day he also sold a bookcase, several bedside tables and walnut-backed side chairs from the 1930s and went on to sell well all week. He commented, '*there has been a desire to spend and often for investment purposes*'. **Lucy B Campbell Fine Art** sold to a visiting American during the week, as did **Wakefield and Linfield** who sold to an American returning to buy chairs they had seen at The Art & Antiques Fair Olympia in June.

Jeremy Taylor from **Taylor Gallery**, a long standing exhibitor at the Fair, commented that he had seen a good number of, '*qualified buyers*' from Canada and the US and he sold to a Russian visitor. His sales included two oil paintings by Edward Seago (one titled '*The Champs Elysée*') and a work by William Lee Hankey totalling six figures together. He expected after Fair sales as well.

Ahead of Victor Passmore's forthcoming exhibition in Nottingham, an untitled screen-print by the artist was sold within hours of the Fair opening from **James Kinmont Fine Art**. New exhibitor, **Holland Murray**, sold two etchings by Passmore later on in the week. Art was selling well at the **Parker Gallery** where four paintings went on preview night including a pair of bird oil paintings by Philip Reinagle RA for ticket price £12,500 and a work by Sawrey Gilpin RA for £38,000. He is expecting after fair sales as well. **Kaye Michie Fine Art** was delighted to sell the best piece she has ever sold at any fair preview. Next door stand, **Canon Gallery** had sold eight paintings by the end of the second day at the Fair.

The Paul Nash collection of works on show at the **Moore-Gwyn Fine Art** stand were selected to tie in with the current Tate Britain retrospective and proved popular. Two watercolours and one drawing had sold by the second day including one of the best Nash works at the Fair, 'Buckingham Woodland' by John Nash. He also sold an oil on canvas of Sienna by Sture Lundberg for around £18,000.

Atelier Ltd had his best Fair in five years, selling over 20 works including a number of works on paper by Whistler and, on the Halloween preview, the rather ghostly, '*Moonrise. The moonlit river, east*' by George Hyde-Pownall.' He sold to new customers including a Russian. **Paul Mayhew** left bare walls on his stand, selling 20 pictures over the week, 10 of which were by Doris and Anna Zinkeisen whose work he had a selling exhibition of on his stand to celebrate the anniversaries of their deaths.

Christmas shopping was also underway as new exhibitor, Grasilver **noted lots of attendees were** buying pieces as presents for friends and family members, including plenty of Finnish gold by Björn Weckström. Long standing dealer, **Wimpole Antiques** had one of their strongest ever Winter Fairs. Mayfair-based jewellery dealer, Anthea AG Antiques was very happy with her buyers at the Fair as was fellow London jeweller, John Joseph.

Furniture also proved popular. **Patrick Sandberg Antiques** sold a Chippendale mahogany Serpentine chest for £20,000. He also sold a rosewood occasion table as a Christmas present. **Craig Carrington** sold two pieces of furniture as well as objects and a set of engravings. **Freshfords Fine Antiques** sold two Regency period side cabinets to a London buyer and had some promising future sales. **Midwinter Antiques** sold two antique rocking horses amongst other pieces.

Simon Myers sold a good dresser from 1750 to a new customer from Chelsea as well as a Nottingham Alabaster. Furniture dealer, **Hugh Leuchars** sold a Louis XVI period mahogany games table, France 1790 and a console table. **Guy Dennler** said that he had a terrific week selling to both new and old reliable clients. Pieces sold included a pair of Sheraton card tables for £19,500, a sofa table, a Pembroke table and a regency rosewood table.

Mark Goodger of Hampton Antiques who specialises in antique boxes and accessories, had a flurry of sales in the final two hours of the Fair, with one American visitor spending over £35,000 on his stand alone. His purchases included; two tortoiseshell pressed tea caddys for £12,500 each and a Penworks sewing cabinet for £4,500.

New exhibitors, **SVL Gallery** sold three large sculptures by contemporary artist Paul Vanstone, one of which, 'Alabaster Fragment' went to a house outside Monaco.

Morgan Strickland Decorative Arts Ltd sold extremely well throughout the week, particularly on opening night. Porcelain specialist, **Alexander Alfandary**, sold a decorative Sevres box and two vases now en route to America, and 20 pieces of Meissen during the week. **Mary Cooke** took a steady number of sales across the board and was happy to have met a number of new customers. Fellow silver dealers, **Eastdale Antiques**, sold a good selection of Charles II, early silver. Glass also sold well. **Brian Watson** raved about the success of this year's Fair. One of his most significant sales was a very fine piece of Irish glass which will be returning to its homeland. He described it as a "stunning piece that went for a considerable amount." Other pieces that sold include Jacobite glass and heavy baluster champagne glasses.

Decorative Arts @ Doune who only exhibit in London at the Winter Art & Antiques Fair sold over 50 pieces in total, ranging from jewellery to silverware and furniture. They sold two pieces of Liberty & Co including a mahogany settle to a London client and a duet stool to an American living in London. Owner, Gordon Foster, said: "*Opening night at Olympia was a real bumper night for us. We sold extremely well and that has continued throughout the week. The audience has been very varied with buyers from the Middle East, Netherlands, America and of course London.*"

There were a number of very well-attended talks from speakers such as the British Museum, British Institute of Interior Design, Interior Style Hunter, The Wallace Collection, Ashmolean Museum, Leighton House Museum and The British Antiques Dealers Association.

The Winter Art & Antiques Fair Olympia 2017, 31st October - 5th November 2017, for more information please visit www.olympia-antiques.com. For access to high res imagery of pictures taken at the Fair please visit [HERE](#).

****ENDS****

Press who require further comment or imagery please contact Tash.Winslade@staturepr.com and Kat.Adams@staturepr.com – 020 7 1000 850.

Follow us on Social Media:

Twitter: www.twitter.com/OlympiaAntiques

Facebook: www.facebook.com/olympiaartandantiques

Instagram: www.instagram.com/olympiaartantiques

Pinterest: uk.pinterest.com/OlympiaAntiques

Notes to Editors

The Winter Art & Antiques Fair Olympia is one of the UK's largest and most established art and antiques fairs, taking place annually in October/November at London's iconic

Kensington Olympia Exhibition Centre. Celebrating its 26th year in 2016, The Winter Art & Antiques Fair

Olympia is recognised as one of the most prestigious Fairs in the UK, attracting over 100 dealers, showcasing