

How to Style Your Home with Antique Furniture

Living in a consumer driven society, homeowners have come to crave the individual. Not wanting to simply decorate their home with mass-produced albeit beautiful décor, antiques have their place as classical pieces of furniture. Expert and antique dealer, Patrick Sandberg, insists antiques are returning into the interiors world as the standout statement piece for interiors.

Patrick Sandberg Antiques exhibitor at the Winter Art & Antiques Fair, running from 31 October - 5 November, is always asked for guidance on integrating antiques into existing rooms. Weaving the old into the new is stunning when done well, however, it often takes a keen eye or expert advice to achieve this success.

Here, Sandberg recommends some of his favourite pieces and explains how these or similar pieces, can style your rooms, adding an historical focal point into the interior design.

Breakfast Room

This grand table is a fine early 19th century Regency breakfast table made of Goncalo alves, or Tigerwood, thus named after its opposing colours. Modern pale settings and deep browns contrast well with a light colour scheme. Seating four people very comfortably, it would look most elegant in a small dining room, or even work well in a traditional breakfast room. The colouring and brass highlights naturally make it more versatile in a range of room styles.

Goncalo Alves Breakfast Table (£12,800)



Drawing Room

Bookcases and dressers can be fairly versatile and are an outstanding storage item. This bookcase, originally designed for a library or study, would work nicely in a drawing room. The 18th century Sheraton period satinwood Secraire Bookcase has boxwood and ebony strung and purple heart decorated throughout, creating a lovely feature in the woodwork. The shelving offers numerous possibilities to display family mementos and fine china or books and art collections. Being made from light-coloured satinwood, it looks modern despite being over 200 years old.

The Secraire drawer is also designed as a desk and could be used as such during the day as required and then folded away during the evening. Being able to hide

away work like that creates a much calmer living space if less cluttered. So this is also ideal for smaller spaces functioning as a two-in-one piece of furniture.

Late 18th Century Sheraton period satinwood Sectaire Bookcase (£18,000)

Bedroom

Antique bedside cabinets are a particularly great way to include antiques into the bedroom. They bring a sense of the romance and are extremely practical for all the essential items which you can keep tucked away in them. This pair date from the late 19th century and are French satinwood bedside cabinets with cottanello antico marble tops and frieze drawers. Using a warm colour such as this satinwood gives cosiness and texture to a bedroom that can otherwise be missing with contemporary settings and furniture.

These could also work well in a conservatory if you needed side tables to put lamps on and house any other little bits and pieces.

Pair of late 19th Century French Bedside Cabinets (£5,800)



Study



Chairs are perennially useful and can be an interesting feature in a room. This striking pair of early 19th century Regency period chairs are white painted and carved giltwood armchairs. The opulent fabric also has a contemporary feel with comparable designs having emerged in modern soft furnishings.

These would look at home in a study or office, or in an older style house they would look incredible in front of a stunning mirror. Chairs like this can work nicely in a hall too as welcoming focal point.

Painted and Carved Gilt-wood Armchairs (£25,000)

Mary Claire Boyd, Fair Director comments: “There has always been a demand for stunning pieces of art or furniture that give a room individual character. Interior design aficionados invest in pieces that they not only know will increase in value but that they love and will enjoy every day. There’s something very special about styling antiques your own way and it’s fantastic that our dealers can help with this process.”

Patrick Sandberg will be exhibiting this year at the acclaimed Winter Art & Antiques Fair Olympia, returning to London this autumn for its 27th year. Running from 31 October until 5 November, it is the flagship art and antiques event in the British winter season and is the perfect destination for those enthusiasts looking for inspiration for their, or their clients' homes. 100 of the UK's very best dealers will be offering an incredible array of over 30,000 unique, diverse, stand-out and truly magnificent pieces – all within the iconic setting of London Olympia.

The Fair is expected to attract over 20,000 shoppers from the UK and internationally looking to buy pieces of jewellery, artwork, furniture, ceramics, glassware, clocks, fossils, textiles, mirrors, silver and sculptures that will range in price from £100 to hundreds of thousands of pounds. The Fair will be particularly of interest to those looking for inspiration for stand out Christmas gifts, as well as collectors.

Ends

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Notes to Editors

The Winter Art & Antiques Fair Olympia is one of the UK's largest and most established art and antiques fairs, taking place annually in October/November at London's iconic Kensington Olympia Exhibition Centre. Celebrating its 27th year in 2017, The Winter Art & Antiques Fair Olympia is recognised as one of the most prestigious Fairs in the UK, attracting over 100 dealers, showcasing more than 30,000 pieces to at least 20,000 visitors each year. It is organised by Clarion Events Ltd.