

## Press release

### Salon Nights at the Winter Fair - speakers announced

This year the Winter Fine Art & Antiques Fair, Olympia, the key fine art and antique event in the run-up to Christmas, embraces the recent trend for literary salon culture with an on-site talks programme – **Salon Nights at the Winter Fair** - presented by Miller's Academy of Arts and Science and The Last Tuesday Society.

At intimate venues like Miller's Academy in Notting Hill and The Last Tuesday Society at Bistroteque, 30-somethings soak up the ambience of a bygone era, sharing news from the worlds of art and science by flickering candlelight.

#### **Hugo Vickers on *Horses and Husbands: The Life and Loves of Etti Plesch***

Presented by The Last Tuesday Society

*Tuesday 13 November, 7pm; drinks from 6pm courtesy of Miller's Gin; £10 including fair entry*

Born Countess Wurmbbrand from a noble Austrian family, and probably the daughter of a noted rake, Count Josef Gizycki, by the age of 40, Etti Plesch had married six husbands, divorcing five of them, and losing two of them to the same woman. She held a place in *The Guinness Book of Records* for many years as the only woman owner to have won the Derby twice. Etti Plesch's extraordinary life is celebrated in her memoirs, which author Hugo Vickers brought to completion this September following her death in 2003.

#### **Sebastian Conran - *From Wedgwood to Conran: What's in a Name?***

Presented by Miller's Academy

*Wednesday 14 November, 7pm; drinks from 6pm courtesy of Miller's Gin; £10 including fair entry*

'Value', 'Quality', 'Luxury': What have these words come to mean in our off-the-peg, one size fits all age? Premier designer Sebastian Conran explores what constitutes excellence and individuality in creating product identity, arguing that value exists at all tiers from 'volume quality' to 'elite luxury'.

#### **James Ayres FSA on *Artisan Art: To 1841 and afterwards***

Loan exhibition Lunchtime Lecture

*Wednesday 14 November, 12 noon, £10 including fair entry*

Massive prize-winning pigs and livestock, favourite horses and wacky races, homesteads and portraits were painted by ordinary, untrained folk of eighteenth and nineteenth century Britain for fellow villagers and townspeople. Linking to Olympia's loan exhibition 'Simply British: A Private Collection of Naïve Paintings', James Ayres, author and expert on naïve painting, will talk on the history of artisan art in Britain.

#### **VISITOR INFORMATION**

##### **Winter Fine Art and Antiques Fair, Olympia**

Olympia Exhibition Halls, □Hammersmith Road, □London W14 8UX

[www.olympia-antiques.com](http://www.olympia-antiques.com)

**Tickets for Salon Nights** £10 including fair entry

**Ticket Hotline** +44 (0)871 231 9218 or [www.seetickets.com](http://www.seetickets.com)

*All talks take place in the Club Room on the Gallery at Olympia*

**Fair opening hours** from 12 to 18 November: Monday preview night; Tuesday to Sunday from 11am daily, closing at 8pm from Tuesday to Thursday, at 7pm on Friday and Saturday and at 5pm on Sunday.

**On-site dining** at Leith's Bistro, cafés and the Champagne Bar.

#### **PRESS INFORMATION AND IMAGES**

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